

Immortel, Invisible

First system of the musical score. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "I - mmor-tel, in - vi-sible, Dieu". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes dynamic markings such as *8va* and *8va⁻* indicating octave transpositions. The music is written in a style typical of a church hymn or sacred song.

7

Second system of the musical score, starting at measure 7. The vocal line continues with the lyrics "l'u - ni - que sage, Lu - mière in - ac - ce-sible, ca - chée de nos yeux, Si". The piano accompaniment continues with similar textures, including dynamic markings like *8va* and *8vb* (indicating an octave below). The system concludes with a final cadence in the piano part.

bé - ni, si glo - rieux, l'An - ci - en des Jours, Tout - Pui - ssant, vic -

8va

to - rieux, nous lou - ons ton nom.

8vb

In - tré - pide, si - len - cieux com - me la lu -

3

mière, Su - ffi - sant, é - co - nome, tu di - rige en force; Ta

8va

8va

8va

jus - tice sé - lè - ve com - me les mon - tagnes. De tes nu - ages

8va

8va

8va

8vb

jaill-issent bon té et a - mour.

Grand Père - re de gloi - re, pur Père de lu -

mière, Tes an - ges t'a - do-rent, tous voi-lant leur vue; Voi -

ci nos lou - an - ges; ô aide - nous à voire Que

seule la splen - deur de la lu-mière te cache!

Que seule la plen - deur de la lu - mière te

cache!

8va

8va

8vb

Detailed description: This musical system consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a quarter note followed by a dotted half note, then a series of whole notes, and ends with two eighth notes. The lyrics 'cache!' are written below the first two notes. The middle staff is the right-hand piano part in treble clef, featuring a series of chords and some melodic lines. It includes a '7' chord marking and an '8va' marking. The bottom staff is the left-hand piano part in bass clef, primarily consisting of chords and some moving lines. It includes an '8vb' marking. The system concludes with a double bar line.